

# The Arthur Ashe Documentary Project

Created and Produced by Rex Miller

In partnership with the International Tennis Hall of Fame

Supported by a grant from the Foundation for Global Sports Development

Photographs by John G. Zimmerman

Designed by Bill Sullivan

## The Ashe '68 VR Experience

<b>Executive Produced by</b>	John Legend Mike Jackson Ty Stiklorious	<b>Production Assistants</b>	Tessa Barlow-Ochshorn Emily Kuester Candece Munroe Mahyn Qureshi
<b>Directed by</b>	Brad Lichtenstein	<b>Drone Photography</b>	Aerobo
<b>Produced by</b>	Beth Hubbard	<b>Green Screen</b>	Red Line Studios
<b>Co-directed by</b>	Jeff Fitzsimmons Rex Miller	<b>Casting</b>	Paladino Casting Company
<b>Producers</b>	Madeline Power Rex Miller Jeff Fitzsimmons Brad Lichtenstein	<b>Cameras and Lenses</b>	Radiant Images Jason Jackson Michael Mansouri Abel Cine Mike Nichols Canon Loren Simons Codex Brian Gaffney
<b>Executive Producers</b>	Renee Frigo Les Ottolenghi	<b>Cast - Match Point</b>	Chris Eubanks Alex LaCroix
<b>Sand Animation by Artists</b>	Lumine Anima Ruah Edelstein Masha Vasilkovsky	Arthur Ashe Tom Okker Ball Boy 1 Ball Boy 2 Umpire	Aaron Dalla Villa Garret Caillouet Jim Gallo
<b>Assistant</b>	Darius Orlovas	<b>Cast - Press Scrum</b>	
<b>Original Music</b>	Vernon Reid	Peter Begley	
<b>Sound design</b>	Josh Evert	Michael Cleary	
<b>Saxophone</b>	V. Jeffrey Smith	Kevin Kusnitz	
<b>Piano</b>	Hieronymus Abayudaya	Andrew Panter	
<b>Sound Consultant</b>	Drew Cady	Steve Siltanen	
<b>Visual Effects by</b>	Legend 3D	Michael Simon Hall	
<b>VR Supervisor</b>	Matthew Kemper	James Trenton	
<b>Associate VR Producer</b>	Natalie Tejada	Peter Williams	
<b>On Set VR Supervision</b>	Mike Hopkinson	Daniel Yahroes	
<b>VR Artists</b>	Jeffery Au Jake Jones Quan Jiang	<b>Cast – Hallway</b>	
<b>Editor</b>	Aaron Elias	Sarah Burns	
<b>VP Production</b>	Crys Forsyth Smith	Dan Jaffe	
<b>Chief Creative Officer</b>	Richard Baker	Roger Lott	
<b>Director of Photography</b>	Eve M. Cohen	Matthew McQueen	
<b>Camera Operator</b>	Andrew Gisch	Michael Mulhearn	
<b>Digital Imaging Technician</b>	Ben Schwartz	Harlan Patterson	
<b>Offline Editor</b>	Daniela Cortes	Meredith Thompson	
<b>Contributing Director</b>	Janicz Bravo	<b>Arthur Ashe Stand-In</b>	John Charles
<b>Archival Producer</b>	Hannah Shepard	<b>Voice Over Actors</b>	Jeff Gadbois Bruce Lorie
<b>Choreographer</b>	Gabri Christa	<b>Voice Over Talent Agency</b>	NVV Talent
<b>Unit Production Manager</b>	Madeline Power	<b>Publicity</b>	The 2050 Group Adam J. Segal
<b>Assistant Director</b>	Kesho DeSouza	<b>Thank You</b>	
<b>2nd Assistant Director</b>	Courtney Battles	John P. Arnold	Ben and Will Lichtenstein
<b>Costume Designer</b>	Amanda Tollefson	William A. Ackman	Todd Martin
<b>Production Designer</b>	Angela La	Eren Assku	Heidi Nel
<b>Art Assistants</b>	Dylan Kolovich and Jane Ji	Katrina Adams	Robert Raben
<b>Key Makeup Artist</b>	Patricia Longo	Anne Basting	Brewer Rowe
<b>Key hairstylist</b>	Longo Makeup Artists Agency	Caley Boyd	Lew Sherr
<b>Hair Stylist</b>	Diego Miranda/BTS Talent	Karen Carpenter	Gordon Smith
<b>Assistant Hair stylist</b>	Laura Burns	Thomas Chewning	Doug Stark
<b>Gaffer</b>	Gary Wilkens	Alec Chorches	Mark Trustin
<b>Key Grip</b>	Andrew Tank Rivara	Mario Depreto	Daniel Zausner
<b>Best Boy Electric</b>	Billy McCartney	Nonny De La Pena	Linda Zimmerman
<b>Best Boy Grip</b>	Andrew Naugle	Ken Druckerman	Emblematic Group
<b>Sound Recordist</b>	Jose Frias	E. Keller Fitzsimmons	Maadison House Presents
<b>Assistant Sound Recordist</b>	David Grinbaum	Jonathan Foster	Raben Group
<b>360 Video Advisor</b>	Kevin Tsukii	Andrea Hirsch	Sidewinder Films
		Bob Ingersole	United States Tennis Association
		Keitha Johnson	The West Side Tennis Club
		<b>Special Thanks to</b>	Jeanne Moutoussamy-Ashe

For more information visit [www.ashe68.com](http://www.ashe68.com)